

Index.



Armour & Arms.

7. 24. 36. 37. 59. 75. 84. 89
 Gwynne. Spread.

92
Heckscher. 95. Whitehead 136. 139.
 A. Cock.

Books.

16. 73. 123 152.
Weaver. Howard.

Bronzes.

6. 9. 15. 34. 44. 45. 49. 59. 66.
Gurney.

67. 69. 74. 80. 84. 87. 89. 92.
Mullais Fant Morris. Spread. Heckscher.

95. 102. 105. 114. 132.
Whitelhead Alcock. Morrison

136. 157.
A. Cock.



Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

Carvings in Ivory.

⁸⁹
Spread. ⁹²
Heckscher. ⁹⁵
Whitelhead

122.

Chinese V.

Japanese Works of Art.

6. 15. 67. 80. 84. 89. 114.
Millais Spread. Alcock.

120. 133. 136. 139. 155. 157.
A. Cock.

Cigars.

77.
G. Rennie

Coins & Medals.

40. 59. 128. 142. 155.
Gurney.

Embroideries,

Brocades, Lace.

1. 3. 23. 36. 40. 45. ~~69~~. 74. 75.

89 92 96. 108. 110. 128.
Spread. Heckscher.

142. 151. 155.

Etchings & Engravings

20. 26. 29. 39. . 43. 48. 53. 58.
Howe. Ponsonby. Howe. Ponsonby.

62. 65. 81. 86. 89. 91. 94. 101.
millais Spread. Whitelhead.

109. 113. 121. 129. 131. 144.
Howard Wilkinson

153.

Furniture

3. 17. 19. 24. 30. 34. 36. 37. 44. 50.

56. 59. 63. 67. 69. 74. 75. 80. 84.
Gurney. Millais

89 92 95 98. 102. 105.
Spread. Heckscher Whitehead

110. 114. 125. 136. 139. 140. 142.
Alecock. A. Cock.

148. 157.

Old German & Swiss
Glass. & other.

66. 80. 89 92 132.
Spiegel. Heckscher. Morrison

136.
A. Cook.

Illuminations

92 . 95.

Heckscher Whitehead

Ivories Netsukés

1. 21. 30. 33. 59 66. 80. 89
Gurney. Spread.

114.

Alcock

Japanese Metal Work.

1. 6. 15. 33. 59. 89. 114
Gurley. Spread. Aleoch.

133.

Jewellery.

4. 10. 13. 32. 55. ~~69~~ 74. 87.
W. Allen. Frank Morris

92. 95. 96. 104. 122.
Heckscher Whitelhead

125. 128. 130. 132. 136 142.
Morrison A. Cock.

151.

Limoges Enamel.

66. 69. ⁹²
/ Hickscher. ⁹⁵ Whitelhead 105.

108. 148.

Miniatures

23. 30. 32. 34. 36. ~~79~~⁶⁹ ⁹² Spread. Heckscher.

97. 104. 130. 136. 142. 151
a. cock.

Objects of Art.

19. 21. 23. 24. 30. 34. 36. 37. 40. 44

45. 49. 50. 56. 59. 63. 66. 69. 74. 75.

Quincy.

80. 87. 89. 92. 95. 96.

Giant Morris spread. Heckscher Whitehead

98. 102. 105. 108. 110. 120. 125. 132.

Morrison

136. 138. 139. 140. 148. 149. 155.

a. cock.

157.

Pictures & Drawings

2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38.

W. A. Duncan

41. 42. 46. 47. 51. 52. 57. 60. 61. 64.

71. 72. 78. 79. 82. 83. 85. 88.

S. Marks.
Burgers.

Ansden

Grant Morris

89. 90. 93. 94. 99. 100.

Spread.

Renton.

Pettie

Rankin

106. 109. 111. 112. 115. 117. 118. 119.

Ruston

Howard

126. 127. 134. 135. 141. 142.

Filton Hall

Dance

Willais

150. 154. 156.

E. Burnel-Jones

Plate.

23. 27. 40. 49. 54. 59. 68. ~~70~~ 83
J. Gurney. Grant Morris

89. 92. 95. 96. 103. 104.
Spread. Heckscher. Whitelhead

122. 128. 130. 136. 138. 142. 143.
A. Coek.

145. 151.

Japanese & Chinese Porcelain

3. 6. 9. 12. 17. 21. 24. 30. 33. 34. 36. 37.

44. 45. 50. 59. 63. 66. 67. 69. 75. 80.
Gurney. Millican

^{87.} Gault Morris ⁸⁹ Spread. ⁹⁵ Whitelhead 98. 102. 105.

108. 110. 114. 120. 125. 133. 136.
alcock. a. Lock.

139. 140. 148. 155. 157.

English & European Porcelain

3. 9. 17. 21. 24. 30. 34. 37. 44. 45.

56. 59. 63. 66. 67. 69. 74. 75. 80.
Gurney. Millais

84. ⁸⁶Grant Morris ⁸⁹Spread. ⁹²Heddescher. ⁹⁵Whitelhead

98. 102. 105. 107. 108. 110. 120.
Tompson.

122. 133. 140. 148. 155. 157.

Sculpture

34. 50. 74. 75. 84. 92. 102.
Heckscher.

133. 155.

Tapestry.

19. 37. 69. 92. 108. 110. 139.
Heckscher.

157.

Wines.

8. 76. 97. 116. 124.
A.C. Gutleric Esq. A. Morrison

137. 146. 147.

24.
1898
Jan. 6
Lochl

C A T A L O G U E

OF

THE COLLECTION OF

P O R C E L A I N ,

Decorative Objects and Furniture,

THE PROPERTY OF

SURGEON-GEN. J. LUMSDAINE,

Of Mowbray House, Victoria Embankment;

AND

PORCELAIN, OBJECTS OF ART & DECORATION,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

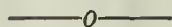
On THURSDAY, JANUARY 6, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2644-9241
Lugt. 55866

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JANUARY 6, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
SURGEON-GENERAL J. LUMSDAINE,
of Mowbray House, Victoria Embankment.*

ORIENTAL PORCELAIN, ETC.

- 1 A small cylindrical old Nankin bottle, painted with vases ; a beaker, of apple-green crackle—wood stand ; a liver-coloured bottle ; a white crackle vase ; two white sacrificial cups ; a coloured ditto ; and three other pieces *Marcus*
- 2 A pair of dark blue dishes, with decoration in gold ; a ditto dish, with flowers in white ; two dishes, enamelled in colours ; two others ; a vase and cover, blue ground ; and a Persian-pattern bowl *Do*
- 3 A pair of crackle vases, enamelled with equestrian and other warriors and bronzed bands ; a pair of cups and saucers, enamelled with figures ; a pair of Persian basins and stands, painted with bands of characters ; two crackle cups, with figures ; two egg-shell basins, covers and stands, enamelled in colours ; two ditto cups and saucers ; and twelve other small pieces *Do*
- 4 An egg-shell plate, enamelled with a domestic scene in borders of various colours, ruby back *Field*
- 5 A circular dish, nearly similar *Sparks*

- 1.8.0 6 A pair of Japan dishes, with flowers in red, blue and gold, and with serrated edges; a pair of small octagonal-shaped bowls; two bowls and one cover, enamelled in colours on red ground; a red and gold bowl and cover; and a small ditto vase
- 1.10.0 7 A Satsuma seated figure of a Musumé, enamelled in colours; a Satsuma shallow bowl; a ditto pair of vases, cup and three saucers, with flowers in colours; four small porcelain and earthenware tea-pots; three vases; and an enamelled snuff-bottle
- 5.5.0 8 A cup, of Chinese pale green jade, with ring handles, engraved with ornament; and a two-handled cup, of striated agate
- 1.10.0 9 A small cup and saucer, of dark green and red jasper; a model of an egg; a pair of small enamelled metal figures of harlequins, on ebonised pedestals; and a circular plateau, of Agra marble, inlaid with a wreath of jasmine

JAPAN LAC, Etc.

- 2.4.0 10 Two Japanese black and gold lac boxes, containing a number of playing cards—on stand; and three lac card cases
- 2.0.0 11 A black lac fan-shaped box, with a landscape in gold; an ivory tea-box; three other ivory carvings; and a lacquered ivory paper-knife
- 2.4.0 12 A small black lac cabinet, with fans in gold; and a set of five black lac boxes, on tray, with wisteria, Fujiyama and figures in gold
- 1.5.0 13 A shell-shaped box and tray, of gold lac, with circular and floral crest ornaments; an oval box, with shaped panels of landscapes; and a box, with Mantis in gold
- 14/ 14 A small box, formed as an insect cage; and a small circular box, of gold nashiji
- 1.1.0 15 A set of three red lacquer saké cups, with cranes in gold; and three tortoiseshell ditto, lacquered in gold
- 2.15.0 { 16 An oblong plaque, after the style of Korin; a circular red lacquer tray, with cranes in gold; and two black lac trays
- 1.6.0 { 17 A Gouri lac inro; a perfume box; a red and gold lac saké cup; two writing cases; and four glass sponges (*Enoshima*)—rare
- 1.6.0 18 A dagger, shark-skin grip, mounted with silver chased with prunus

- 19 Three models of Japanese swords *Shepherd*
 20 Three hair ornaments; three chop sticks; a pipe and tobacco case;
 two pipes; and a bronze writing case *Milton*
 21 A Chinese belt fastening; three ivory netsukés; a small silver
 cage; and a small bronze bell *Spezastis*

ENAMELS.

- 22 A pair of flat-shaped circular boxes and covers, of Chinese cloisonné
 enamel, turquoise and white ground; a nest of five fluted bowls
 and covers, of Canton enamel, painted with figures and flowers on
 pale green ground; and two chibouque stands, partly enamelled
 in colours *Craigie*
 23 A korō, of Chinese cloisonné enamel, with flowers on turquoise ground,
 mounted with metal-gilt handles, rim and pierced dragon cover—
carved wood stand *Philpot*
 24 A pair of ditto altar candlesticks, with flowers and scrolls on tur-
 quoise and pale pink ground; and a pair of open-lipped vases, en
 suite *Reynolds*

ARMS.

- 25 A Portuguese shell-hilted sword—from the Arsenal, Goa *Karris*
 26 A sword, gilt gun-metal hilt, hexagonal blade engraved with coat-of-
 arms and date 1621—from the Tremerton Castle Collection *Kaslam*
 27 A cup-hilted sword, of bright steel, the blade inscribed IN SOLINGEN
 —from the Arsenal, Goa *Hen bow*
 28 A sword, gilt gun-metal hilt, the blade dated 1774 *Cockshut*
 29 A stiletto, with ivory grip mounted with white metal; and a naval
 sword, gilt hilt—temp George II. *Spezastis*
 30 An Indian gauntlet sword, the hilt overlaid with brass, and with
 Spanish blade *Karris*
 31 A sword, with steel hilt, the blade slightly curved and trebly fluted
 —dated A.D. 1085—from Kandahar *Liberty*
 32 A sword, with curved blade, curiously grooved, and engraved with
 Neskki characters on both sides *Craigie*
Formerly belonged to the Grand Shereef of Mecca

- 1.14.0 33 A sword, with Damascus blade, damascened with four inscriptions in Kufic characters in gold—*from the same source*
The above three swords are described by Reheteck
- 19/- 34 A mace sword, with fluted haft
- 4.4.0 { 35 A Circassian yataghan, nielloed silver hilt, the blade blued, and damascened with characters in gold
 36 A battle-axe and elephant goad, terminating in a grotesque monster head
- 2.15.0 37 A circular shield, of bright steel, with fourcentre bosses, damascened in bands with conventional foliage in gold
- 1.18.0 38 A Goorkah kookri, the hilt damascened with gold; and one, with gun-metal hilt
- 1.5.0 39 A curved and fluted dagger, the hilt of ivory carved in low relief with figures
Formerly belonged to the Grand Shereef of Mecca
- 1.14.0 40 A dagger, with strongly back-edged blade with reinforced point, damascened with scrolls in gold
- 1.6.0 41 A double-bladed dagger, blued blades, brass hilt; a cuttah, the hilt partly damascened with gold; a hunting knife; and a curved dagger, with wooden hilt
- 3.0.0 42 A dagger, the grip composed of agate set with small turquoise, waved blade damascened with gold
Formerly belonged to the Grand Shereef of Mecca
- 3.10.0 43 A dagger, the hilt composed of green jade chased with cone ornaments
- 1.6.0 44 A battle-axe, damascened with flowers in silver; and two small knives
- 1.1.0 45 Two Japanese swords, one with blade chased with dragons—*signed*
- 1.18.0 46 Two Japanese spears, partly inlaid with mother-o'-pearl
- 19/- 47 A steel javelin; two assegai; and a boomerang

METAL WORK.

- 2.2.0 48 A brass dish, the centre embossed with Adam and Eve; and an Algerine brass dish, chased with arabesques
- 1.9.0 49 A Hindoo deity "Hunamon"—15 in. high
- 1.6.0 50 An old Morocco circular tray, engraved with hunting subjects; and a large metal tankard, embossed with kings

- 51 A fluted Benares vase; three Persian ewers; two stands; a bowl and cover; and a drum *Karnis*
 52 A silver and copper Burmese bowl, chased with deities; an Abyssinian sacrificial chalice—*from Magdala*; and a bowl, engraved with characters *Gen Hogg*
 53 A small altar lamp; a dancing deity; two bowls; a pastoral staff-head—*from Magdala*; six brass spoons; and a carved wooden box *Prezaskis*
 54 Two old Japanese bronze candlesticks, with boy acrobats; a pair of vases, with dragons in relief; and a korō
 55 A two-handled bronze bowl, gilt; two ditto jars; and a Tonkin pastel burner *Marcus*
 56 A cylindrical bronze bowl, inlaid with a key pattern in silver, and with gilt flowering branches in relief; two boxes, ditto; a small vase; and a mirror *Do*
 57 A pair of white metal candlesticks, supported by monsters; two hand-bells; a steel spur; and a wrought-iron sign *Prezaskis*

FRENCH PORCELAIN.

- 58 A pair of jewelled gros-bleu and gold plates, painted with portraits of Louis XV. and Richelieu *Oppenheim*
 59 A ditto rose-water ewer and dish, with portraits of Henri IV., two ladies and royal arms *Hills*
 60 An oval jewelled turquoise and gold plateau, painted with portraits of Louis XVI. and Marie Antoinette—*signed Thadée*; and a square gros-bleu, canary and gold tray, with a portrait of the Duchesse de Berri *Oppenheim*
 61 A pair of two-handled vases and covers, painted with harbour scenes and figures in jewelled turquoise and gold borders *Hills*
 62 A pair of oviform vases and covers, on pedestals, painted with medallions of landscapes, nymphs and Cupid on jewelled gros-bleu and gold ground, mounted with metal-gilt *Jacobson*
 63 A pair of cassolettes, formed of pale pink porcelain vases and covers, painted with nymphs and flowers and mounted with metal-gilt; and a small turquoise, white and gold vase and cover, painted with a musical trophy and flowers *Gall*

DRESDEN, ETC.

- 13.5.0* 64 A gros-bleu and gold plate, painted with Europa, after Boucher *Opf*
5.5.0 65 An oval-shaped rose-water dish, painted with Venus, Adonis and
 Cupids in gros-bleu borders, richly gilt
7.10.0 66 A white and gold bowl and cover, formed as a casket with pierced
 panels, figures of children in high relief, and coloured bust
 handles surmounted by a crown
4.5.0 67 A scroll-shaped two-handled vase and cover, painted and encrusted
 with coloured flowers and fruit, and two busts of children in
 relief
19.0.0 68 A pair of canary-coloured cups, painted with Chinese figures and
 mounted with metal-gilt rims, feet and pierced covers; an oval
 snuff-box, painted with harbour scenes and figures; and a *Opf*
 box, with poultry
1.12.0 69 A small bowl and cover, painted with flowers; a ditto egg-cup;
 four salt-cellars; a Neapolitan tazza, on mermaid stem; and
 three pieces, encrusted with coloured flowers
2.7.6 70 An old German stoneware Greybeard jug; a Lambeth pottery barrel;
 a Hungarian porcelain vase, with wide lip, coloured and gilt; a
 pair of small vases, with Cupids on dark blue ground; two plates;
 a red ware tea-pot; and four other pieces
8.5.0 71 A Vienna cabaret, painted with classical subjects in richly gilt
 borders on lake and other coloured ground, consisting of oval
 plateau and five other pieces

ENGLISH PORCELAIN AND WARE.

- 4.0.0* 72 Eleven Worcester, Spode and other English plates and two dishes *A*
1.2.0 73 A Derby tea-cup, coffee-cup and two saucers painted with flowers on
 dark blue and gold ground
1.16.0 74 A dark blue, white and gold coffee-cup and saucer; three other
 coloured and gilt cups and saucers; a Salopian willow-pattern
 cup and saucer; and a Worcester coffee-cup *Opf*

- 75 A Wedgwood bottle and stopper, blue, white and gold, with Satyrs' masks; a Spode ewer; a flat-shaped bottle and stopper; a triple shell-shaped salt-cellar; and a pen-tray *Peg as his*
- 76 A two-handled blue and white Wedgwood vase; a small black and white copy of the Barberini vase; a Brameld jug, cream colour and white; a Liverpool printed brown and yellow jug; a pair of vases, printed in green and colours; a Wedgwood tazza, with a Chinese lady; and ten Wedgwood and other plates and dishes *Barber*
- 77 A pair of white and gold table candlesticks, painted and encrusted with coloured flowers in turquoise borders; and a pair of Chelsea-pattern vases and pierced covers, painted with birds and dark blue and gold scrolls *Spokenhaus*
- 78 An oviform Worcester-pattern vase and cover, painted with birds, foliage and insects in scroll medallions on dark blue scale ground; and a pair of smaller vases and covers, nearly similar *Dr*
- 79 An oviform Chelsea-pattern vase and cover, painted with birds and foliage in colours on white ground; a smaller vase and cover, with bands of orange, green and gold ornament; and a pair of small Worcester-pattern vases *Craigie*
- 80 A Whieldon-ware tea-pot, milk-jug, sugar-basin, canister and covers, decorated in Chinese taste; three lustred ware cups and two saucers, printed with Chinese subjects; three lustred jugs; three ditto cups; a pair of salt-cellars, four cups and saucers; and six other pieces *Smith*

GROUPS AND FIGURES.

- 81 A pair of Chelsea-pattern figures of pedlars; and two pairs of Derby figures *Dunn*
- 82 A Chelsea-pattern group of Europa, on plinth encrusted with shells; and a smaller ditto figure of Omphale *Middleton*
- 83 A large group of Uncle Toby and the Widow, coloured and gilt
- 84 Summer and Autumn: a pair of kneeling figures on plinths; two Vienna terra-cotta figures of draped females; a plaster model of a Cellini ewer; and a carved soapstone relief of St. George *Marcus*

VENETIAN GLASS.

- 2.7.6 { 85 A tall vitró di Trina glass, blue and white, on scroll-shaped stem, with flowers in relief; and a tall cup and cover, on open pillar stem *Imma*
- 18/- { 86 A spirally fluted amber vase; an opal glass on open stem; a ruby goblet; a glass with blue edges; and two others
- 87 A pair of Schmelze glass vases; a pair of polychrome bottles; a small gilt vase on swan stem; an amber and gold fluted vase; two green beakers; six coloured liqueur-glasses; and two other pieces
- 1.18.0 88 Three glasses, a scent-bottle, and vase, richly gilt and enamelled in colours; and a pair of salt-cellars, with coloured portraits
- 1.10.0 89 An engraved wine decanter, with ribs in relief; five tall glasses, engraved with monogram and coronet; and four cut liqueur-glasses

OBJECTS OF ART.

- 4.15.0 90 A tazza, of Viennese enamel, painted with mythological subjects and arabesques, and mounted on metal-gilt stem and tripod chased with figures of Satyrs; and a small ditto vase and cover, on figure stem *Opp*
- 8.8.0 91 A small time-piece, in case of Viennese enamel, painted with classical subjects and mounted with terminal figures and other ornaments of metal-gilt
- 10.10.0 92 NIGHT AND MORNING: a pair of ivory allegorical groups of Nymphs and Cupids— $9\frac{1}{2}$ in. high—on serpentine marble plinths *Opp*
- 12.1.6 93 AN IVORY TANKARD, carved with numerous infant Bacchanals and Satyrs sporting with a goat, in highest relief, the handle carved as two figures of children, mounted with chased silver-gilt foot and cover surmounted by a figure
- 4.15.0 94 The Elgin Marbles: a set of forty-eight bronze medallions—in green morocco leather case; a set of thirty-five ditto, of the Kings and Queens of England—in mahogany case; and a mahogany box, containing plaster casts of medallions

DECORATIVE FURNITURE.

- 6 95 AN UPRIGHT CABINET, of inlaid king-wood, with glazed door and panels at the sides, mounted with corner ornaments and scroll borders of chased or-molu in the style of Louis XV.—64 in. *Penton*
high, 24 in. wide
- o 96 A CORNER CABINET, of the same, with shaped front and glazed door enclosing plate glass shelves, and with looking-glass back —Breccia marble slab—45 in. high *Do*
- o 97 A LOUIS XVI. UPRIGHT MAHOGANY CABINET, with glazed door and sides and fluted columns at the angles, mounted with brass beadings and veined marble slab with brass gallery—55 in. *Do*
high, 24 in. wide
- o 98 AN UPRIGHT MAHOGANY CABINET, with inlaid brass borders, shaped front, glazed door and sides, surmounted by a veined black and white marble slab—51 in. high, 30 in. wide *Capt Norton*
- o 99 AN UPRIGHT EBONISED SHOW CABINET, with brass borders, glazed door, sides and top—68 in. high, 29 in. wide *Penton*
- 6 100 A PAIR OF LARGER DITTO, en suite—68 in. high, 35 in. wide *Regaskis*
- o 101 AN UPRIGHT EBONISED SHOW CABINET, with inlaid brass borders, shaped front and glazed sides and doors above and below—*Smith*
72 in. high, 41 in. wide
-

DIFFERENT PROPERTIES.

4. 0. 0 102 A pair of hawthorn-pattern jars and covers, painted with utensils in three medallions— $9\frac{1}{4}$ in. high—wood stands
 3. 5. 0 103 Three small oviform Nankin ginger-jars, with plum blossom
 3. 7. 6 104 Three ditto
 3. 10. 0 105 Three ditto
 2. 6. 0 106 Three ditto
 3. 3. 0 107 Three ditto
 2. 15. 0 108 Three ditto
 3. 5. 0 109 Three ditto
 3. 0. 0 110 A pair of old Chinese vases and covers, and a beaker, painted and enamelled with figures in medallions, and river scenes in red—11 in. high
- 1 Key
 Mrs M
 Do
 Like
 Colli
 Like
 Philp

CHINESE AND JAPANESE ENAMELS, ETC.

15. 15. 0 111 A SQUARE-SHAPED KORŌ AND COVER, of old cloisonné enamel, oblong panels of interlaced knots and jewels in chased and pierced metal-gilt, borders of flowers and scrolls in colours on a dark blue ground, the handle pierced with lotos and aquatic plants— $12\frac{1}{2}$ in. high
 3. 13. 6 112 AN OLD CYLINDRICAL VASE AND COVER, with two mirror-shaped panels with rocks, trees and Hō-Hō birds in colours on a white ground, turquoise groundwork with insects and key pattern in colours—13 in. high
 3. 0. 0 113 A JADE BOX AND COVER, formed as a double gourd and cover, with leaves, &c.—on finely carved and pierced wood stand

-
1. 0. 0 114 A square-shaped dark wood box, the sides inlaid with scrolls and butterflies in silver, russet iron top inlaid with prunus and sparrow in silver and relief—signed

- 115 A writing box, of black lacquer, the cover decorated with a hanging basket with iris and peonies in flat gold nashiji lacquer, interior with cranes and weeping willows *Johnson*
- 116 Three inro, with birds, flowers, &c., in the style of Korin ; a wooden inro, with characters in gold ; and an inro, carved with peonies—*signed*—*School of Ritsuo* 5 *Tegashis*
- 117 An inro, prunus in gold and silver on a black ground ; another, with rock, reeds and fishing boats—*signed* ; another, with a pilgrim in raised gold, seal and signature at the back ; and one, with bamboo and bee in raised gold and mother-o'-pearl 4 *Miza*
- 118 Three wooden inro, carved with sages and kyilins—one *signed* ; and one, inlaid with a basket of peonies 4 *Tegashis*
- 119 An inro, dead gold, with a fir tree in flat tones ; another, of similar work, with two rats ; another, of natural bark, with swallows and wild duck, ojimé and netsuké ; and one, of red lac, with a bamboo and tiger in raised gold 4 *Miza*
120. ~~An inro, with rocks in raised gold, the sea in flat gold ; a circular ditto, with sea in black lac and natural woods, birds in gold, silver, shakudo and copper ; and an inro, with many kogai on a black ground~~ 3 *do*
-
- 121 A flat circular russet iron box and cover, chased with three-clawed dragon holding the sacred jewel, in translucent enamel—*signed*—*in the style of Hirata Dōnin* *Spickenhaus*
- 122 A CIRCULAR FLUTED DISH, the centre, of shibuichi, chased in relief with the head of the goddess Benton, inlays of gold and shakudo, dragons and lotos in gold and silver on a granulated gold ground, the back of russet iron, leaves and inscription in gold—12 in. diam. *Gibble*
- 123 A pair of pear-shaped bottles, of cloisonné enamel, with flowers in colours on a black ground *Dum*
- 124 A pair of bottles, with iris and wild geese in colours on a black ground *Bagster*

- 2.0.0 125 A pair of smaller vases, with iris and cranes; and a pair, with mandarin duck in colours on a buff ground
- 1.1.0 126 A pair of old Worcester shell-shaped dishes and twelve plates, painted with classical subjects in grisaille—*by Flight, Barr and Barr*
- 1.8.0 127 A pair of dark blue, white and gold Derby flower-pots and stands
- 1.1.0 128 A Chelsea figure of Minerva, her hand resting on a shield, scroll plinth— $11\frac{1}{4}$ in. high
- 15/- 129 A Palissy ware tazza, formed as a figure of a child bearing a shell, on coloured plinth with rocks and bulrushes in relief—14 in. high
- 1.10.0 130 A Chinese famille verte plate, enamelled with ladies and buildings; a dish, with shaped panels of famille verte on a powder-blue ground; and a dish, with shaped panel in the centre on a powder-blue ground
- 2.3.0 131 An oviform Lowestoft vase and cover, enamelled with flowers and scrolls in the Chinese taste
- 2.7.6 132 A Dresden group of Venus and Cupid
- 11.11.0 133 A pair of Marcolini Dresden groups, of a shepherd and shepherdess sleeping, with dogs and lambs
- 2.3.0 134 A pair of pierced Delft jars and covers, basket-pattern, scroll-shaped panels painted with landscapes and scrolls in blue
- 2.2.0 135 Six Burmese carved wood stands, with grotesque figures and monsters, on triangular shaped plinths
- 16.5.6 136 A Dresden dinner service, painted with dragons, birds and ornaments in Japanese taste in red and gold, consisting of soup-tureen and cover, two oval dishes, two square-shaped ditto, six round ditto, thirty-six plates and twelve soup-plates
- 15.15.0 137 A set of five wax medallions—portraits of George III., Queen Charlotte and the Prince of Wales, the royal monogram and a ship in full sail—mounted in glazed gilt frame
- 2.2.0 138 An old French clock, by Baltazar Martinot, with chased and enamelled dial and pierced metal-gilt ornament below, chased with arabesques, &c.—in modern satin-wood case

- 139 A LOUIS XIV. BRACKET CLOCK, in shaped Boulle-case inlaid with flowers and foliage tied with ribbons in coloured shell, and mounted with scroll foliage and ornaments of or-molu; and bracket, en suite—54 *in. high* *Myers*
- 140 AN OLD ENGLISH MARQUETERIE CHEST OF FIVE DRAWERS, inlaid with arabesque foliage and birds in coloured woods, and mounted with brass escutcheons and drop handles—38 *in. wide* *Hampton*
- 141 A SUITE OF SHERATON FURNITURE, of inlaid mahogany and satin-wood, with open shield-shaped backs carved with interlaced loops and festoons of drapery, the seats covered with pale green and gold silk brocade, consisting of—*Cura*
 A settee
 Six chairs, and
 A pair of arm-chairs
- 142 A LOUIS XV. UPRIGHT MARQUETERIE CABINET, with glazed door above enclosing shelves, and cupboard beneath, inlaid with flowers, foliage and drapery, mounted with masks, scrolls, &c. of or-molu *Smith*
- 143 A Chinese black and gold lacquer cabinet, with folding doors enclosing architectural interior, with drawers beneath—on stand *Mr Wakefield*

FINIS.

